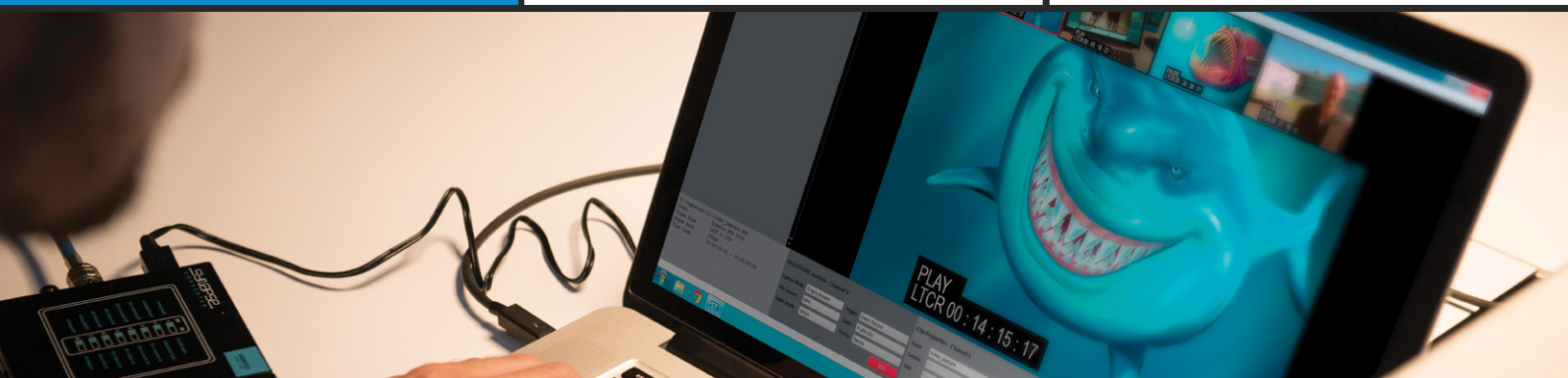




ingeStore
EWR WORKFLOWS

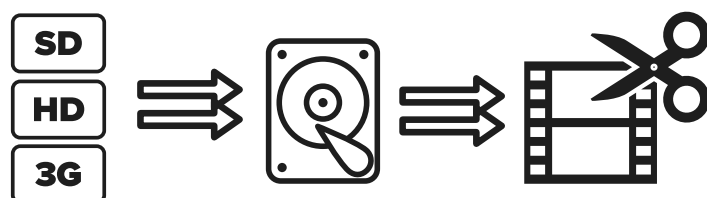
ÉPOCH

SD HD 3G



INGESTORE EDIT-WHILE-RECORD WORKFLOWS (EWR)

IngeStore is a multi-channel capture software, and supports a number of different workflows for EWR; sometimes referred to as Growing Files. The EWR workflows do differ between Adobe Premiere Pro CC and Avid Media Composer, and are explained below.

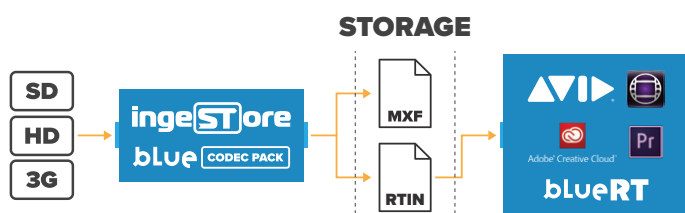


Edit-While-Record means that you can start editing your footage in Adobe Premiere Pro or Avid Media Composer NLEs, while your file is being captured live as a growing file.

EWR WITH AVID MEDIA COMPOSER AND ADOBE PREMIERE PRO QUICKTIME, MXF (OP-1A) & MP4 FILES

For Avid Media Composer or Adobe Premiere Pro CC NLE systems to access QuickTime, MXF (OP-1A) and MP4 video files while they are still being recorded by IngeStore, editors require:

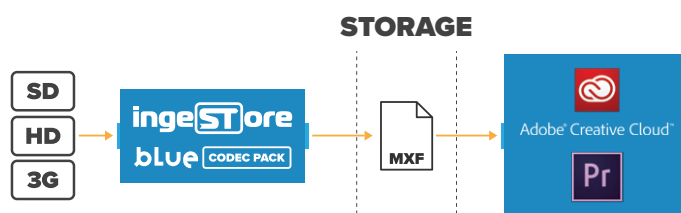
1. **BlueCodecPack** licence on the IngeStore capture station to record the growing file formats, and
2. **BlueRT** for the Avid Media Composer or Adobe Premiere Pro CC editing system to read the growing files being recorded by IngeStore.



























EWR WITH ADOBE PREMIERE PRO CC MXF XDCAM 422 50MB & AVC-INTRA 100

There is an alternative EWR workflow offered by Bluefish444 with Adobe Premiere Pro CC, based on the Sony MXF XDCAM 422 50Mb and AVC-Intra 100 formats.

Editors will require the **BlueCodecPack** licence on the IngeStore capture system to write MXF XDCAM 422 50Mb or AVC-Intra 100 files, with Adobe Premiere Pro CC reading these files natively for live editing of the growing files.



INGESTORE SUPPORTED CODECS & EDIT-WHILE-RECORD LICENSING

	SUPPORTED CODECS			EDIT-WHILE-RECORD	
	LICENCE REQUIRED			LICENCE REQUIRED	NATIVE
QUICKTIME SUPPORTED CODECS	FREE	 DNxHD		EWR # AVID/ADOBE	EWR NATIVE 
Uncompressed 2VUY	✓				
Uncompressed V210	✓				
H.264			✓	✓	
DNxHD 36			✓	✓	
DNxHD 145			✓	✓	
DNxHD 220 8-bit			✓	✓	
DNxHD 220 10-bit			✓	✓	
DV 25	✓			✓	
DV 50	✓			✓	
DVHD	✓			✓	
AVC-Intra 100			✓	✓	
ProRes			✓	✓	
ProRes HQ			✓	✓	
MP4 SUPPORTED CODECS	FREE	 DNxHD		EWR # AVID/ADOBE	EWR NATIVE 
H.264			✓	✓	
MXF (OP-1A) SUPPORTED CODECS	FREE	 DNxHD		EWR # AVID/ADOBE	EWR NATIVE 
JPEG2000 2VUY			✓	✓	
JPEG2000 V210			✓	✓	
DVHD			✓	✓	
OP1A 2VUY			✓	✓	
MPEG-2			✓	✓	
AVC-Intra 100			✓	✓ (AVID ONLY)	✓
MXF (OP-ATOM) SUPPORTED CODECS	FREE	 DNxHD		EWR # AVID/ADOBE	EWR NATIVE 
DNxHD 36		✓	✓		
DNxHD 100		✓	✓		
DNxHD 145		✓	✓		
DNxHD 220 8-bit		✓	✓		
DNxHD 220 10-bit			✓		
SONY MXF (XDCAM) SUPPORTED CODECS	FREE	 DNxHD		EWR # AVID	EWR NATIVE 
MPEG-2			✓	✓	✓
AVI SUPPORTED CODECS	FREE	 DNxHD		EWR # AVID/ADOBE	EWR NATIVE 
BGR	✓				
BGRA	✓				

[#]Edit-While-Record requires **BlueRT** to be installed on the edit machine. BlueRT is automatically active on the IngeStore workstation licensed with BlueCodecPack. Each networked workstation requiring growing file support requires a separate BlueRT licence.